

Examination Sheet for F.S.P. C. [Artillery]

1. List the 4 main jobs on a Cannon, and give their numbers?
2. Explain why we stop the vent during the loading procedure?
3. Why do you have to wait for your „Gun Captain“ to order „Reload“?
4. Why do the 2-crew members servicing the front of the gun need to wear Gauntlets?
5. Explain where they stand when carrying out the loading/re-loading procedures
6. What do we use a Linstock for?
7. Why do we recommend you wear „Shooters“ Ear Defenders?
8. What are the safety ranges and arcs between, [a] the public, [b] other re-enactors?
9. What is the minimum safe distance at which the Ammunition boxes are placed behind the Cannon and does it matter which way the box opens?
10. Why are only Blackpowder Licensees allowed to handle Blackpowder?
11. Explain why you **Don't** wrap your thumbs around the tools when going through the loading/reloading procedures?
12. Why does the Battery carry out daily Artillery drills when at events?
13. Explain how and why you make safe before commencing & after each display?
14. What are the visual signals we use to show [a] a loaded Cannon, [b] a misfire?
15. Why do we clear debris from around our Cannon before leaving the arena?
16. Why must you not put that debris onto any of the campfires?
17. If you have a Pistol or carbine as part of your equipment with you on the battlefield what must you do before leaving the arena?
18. Explain what the safety procedures are, when working with Mounted Cavalry?
19. What is the minimum safe distance from any ground charges?
20. What other hazards associated with ground charges must you look out for?
21. What is the Audible signal used for calling on the assistance of the Society Medical personnel?
22. What are you to do on hearing that signal?
23. Why does the Society insist on only scripted & rehearsed hand to hand combat during displays?